

Community of Eligibility: Testimony on Lineage Research of Enslaved African Americans

Hollis Gentry March 29, 2022

BLACKS in NORFOLK, VIRGINIA 1790-1560 The Darker Side of Freedom

Lisletown, Kentucky

WHERE IN THE WORLD?

Lisletown, A Black Hamlet

Harry G. Enoch October 8 and 22, 2011

Following the Civil War, the freed slaves faced daunting challenges. According to one historian, "After emancipation on December 18, 1865, Kentucky's 225,000 former slaves were on their own. Literally overnight, tens of thousands of black Kentuckians were scrambling for the basics of life in an often hostile environment." Most had no money, no housing, no land and no job. So many moved to the cities to find work that there was soon a shortage of farm labor on post-bellum estates.

To attract workers, large landowners in the Bluegrass set aside tracts of 10 to 20 acres and gave away, rented or sold lots to those willing to work on their farms. Examples

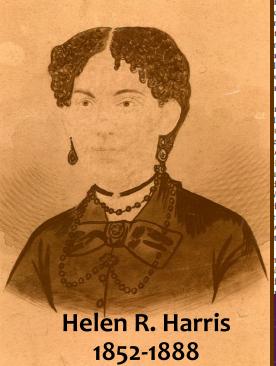
n, Fort Spring and Little Georgetown. These small villages Freetowns. Each lot had space for a house, garden, chicken owns were most numerous in Fayette County, which had a rms. As a result, blacks came to play a key role in the try. All Freetowns were not established by white owners, nown black hamlet in Clark County, had a different origin. ar the Kentucky River and the mouth of Lower Howard's lall's Restaurant from Winchester on Athens-Boonesborn andoned rock quarry on your right. Lisletown is on the arry and the restaurant. Its founder was Fielding Lisle, a

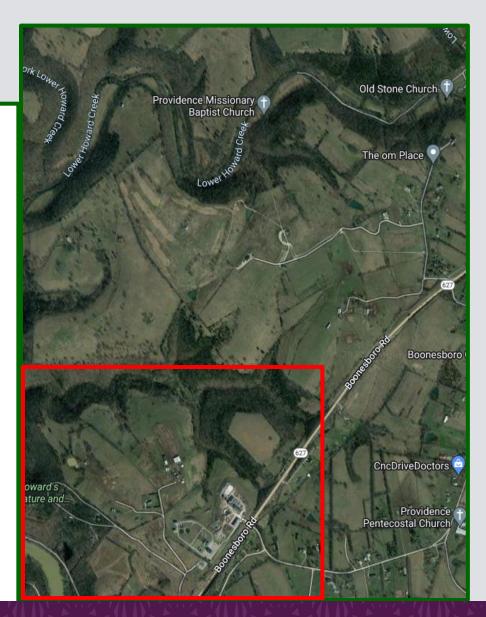
ng Lisle was one of seventeen slaves belonging to Henry 1864, Fielding and his brother John enlisted in the Union th U.S. Colored Infantry, was sent to Virginia where they ersburg and Richmond. After the fall of Petersburg, they obert E. Lee's army and his surrender at Appomattox Court Iding was described as 5 feet 7 inches tall with a copper a government pension for his service.

ting returned briefly to Madison County. He was listed in /hite Hall with his wife Annie and daughters Mary and k County and settled on 20 acres of land he purchased from tract was described as "part of the old [John] Lisle Farm" wood land and has no buildings thereon." Fielding paid for t the time, he had \$200 on record in an account at the that he may have received in connection with his military nother \$100, which he soon made good on.

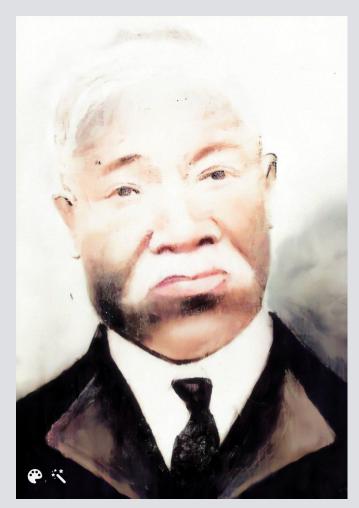
1 - to 3-acre tracts to other former slaves: George Bell,
 h. He also sold or gave tracts to his future wife Emily
 Lidia Woodford and her bushand Thomas, daughter Sarah

TOMMY L. BOGGER

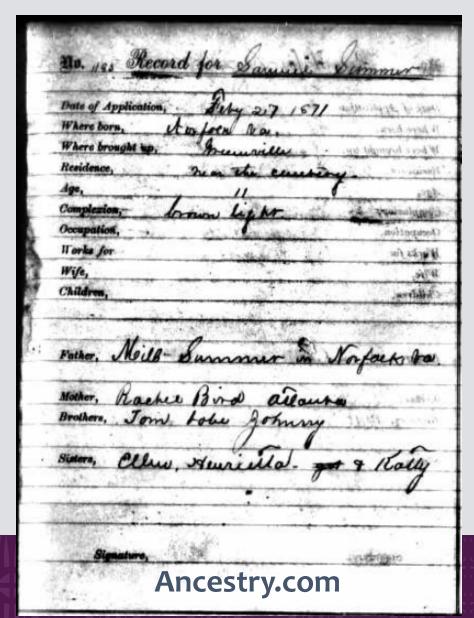




U.S. Freedman's Bank Records, 1865-1875, Samuel Sumner, Acct #1183



Mills Sumner Jr., 1855-1916





Rachel Hodges, 1820-1913

ense of "Roots"

nealogy Expert Says It's Unlikely

at Author Alex Haley Was Duped

ealogical realiabiljournalfrom the on, D.C.,

has derk on the an tribes, ancestors who rely speccable

id Haley ed by a egy, like itself to

ery day,"
a minigrams on
degin" on

the other
'Let me
roots for
ody could
10 bucks.
people in
d to even
specifics









The Atlanta Constitution
April 16, 1977, p 19, Newspapers.com

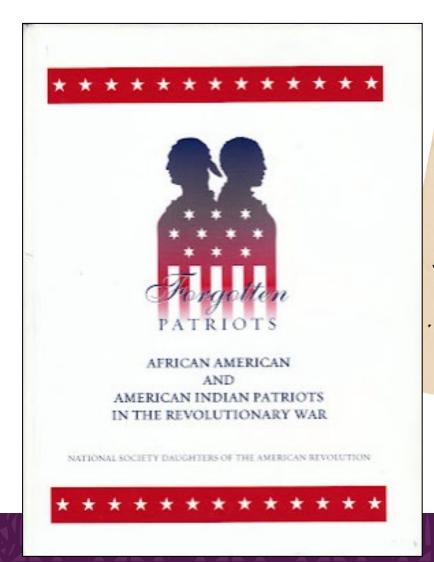
NATIONAL ARCHIVES

Freedmen's Bureau Field Office Records

Field Office Records of the Bureau of Refugees, Freedmen, and Abandoned Lands (The Freedmen's Bureau), 1865–1872

Emancipation left freed men, women, and children in desperate used of reliaf, medicine, ing, family, education, employment, and prosection. The Freedmen's Business field office records bold stories of their straight and the asymmethesical offices to section these needs.

www.dar.org/library/research-gides/forgotten-patriots









Findagrave.com

Eunice Russ Ames Davis

BIRTH 26 Oct 1800

Andover, Essex County, Massachusetts, USA

DEATH 26 Apr 1901 (aged 100)

Dedham, Norfolk County, Massachusetts, USA

BURIAL Brookdale Cemetery

Dedham, Norfolk County, Massachusetts, USA

PLOT Eglantine Path, Lot 0436

MEMORIAL ID 30936528 · View Source

"I think we need to recognize that if we can make history personal, find the connections with the public, we'll be able to help them see the broader issues. Anyone who's seen the great interest in genealogy recognizes there's a thirst for history."

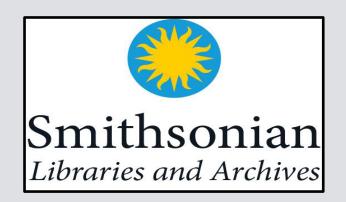
- LONNIE G. BUNCH III, SECRETARY OF THE SMITHSONIAN INSTITUTION

NATIONAL MUSEUM of AFRICAN AMERICAN HISTORY & CULTURE

A People's Journey A Nation's Story



nmaahc.si.edu

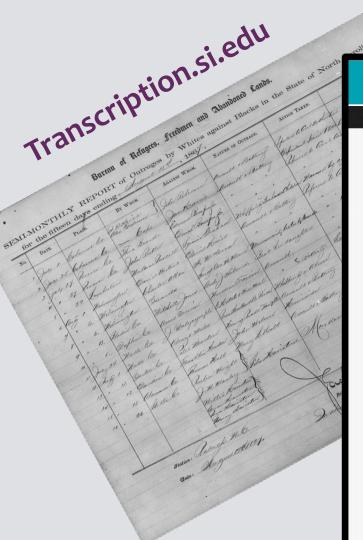


National Museum of African American History & Culture Library



The National Museum of African American History & Culture (NMAAHC) Library is devoted to collecting and providing access to resources that support scholarship in African American history, culture, and the African Diaspora. The Library also supports research in genealogy and family history.

FreedmensBureau@si.edu



****** Smithsonian SMITHSONIAN DIGITAL VOLUNTEERS: TRANSCRIPTION CENTER SIGNUP LOGIN TRANSCRIBING THE FREEDMEN'S BUREAU PAPERS Thank you for being a digital volunteer! It's very important that this work is performed in a standardized manner, so please make the effort to read and follow these instructions. Reach out to us anytime with questions by emailing the TC team at transcribe@si.edu or the Freedmen's Bureau team at freedmensbureau@si.edu. *Please note that given the historical time period in which the Freedmen's Bureau records were produced, and the wide range of experiences and topics included within these documents, you may

*DiscoverTCFreedmen

@TranscribeSI

@TranscribeSI

List of Suggestions

- 1. Establish an agency to administer and manage the eligibility processing. Connect that agency to the state archives and office of vital records to facilitate efficient access to records that assist reparations applicants.
- 2. Enlist public, state, and private libraries to conduct genealogy research workshops that help potential applicants trace their enslaved ancestry.
- 3. Create a committee to identify and survey the types of records most useful to African American genealogy and enslaved ancestry research.
- 4. Survey and publish a study on California African American genealogy and history resources. The survey would update previous surveys done by the Federal Writers Project and Works Projects Administration of the early 20th century.
- 5. Train a corps of African American genealogists, and genealogists of other ethnicities and cultural backgrounds to develop skills to research and compile documentation needed to trace African American lineage to enslaved ancestry.